Summary Patrik Olsson

**Aesthetical aspects of the Swedish avenues through time**

The Aesthetical aspects in a historical context can only be understood if they are studied in their context regarding both place and time. We need to understand the view on landscape that man had during different time-periods. A key-word is *order,* in both small scale (individual tree/avenue) and large scale – the whole material and immaterial landscape. In order to make this clearer, this presentation will bring up a number of examples.